

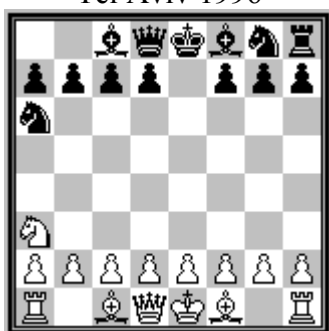
Theme

The theme was the "repeated move", in celebration for the repeated "vote for Rio!" that was made by PCCC in Jürmala last year and Olympic Committee in Copenhagen this year.

Example A

Kaubun ODA

1st Honourable Mention
 Champagne Tourney
 Tel Aviv 1996



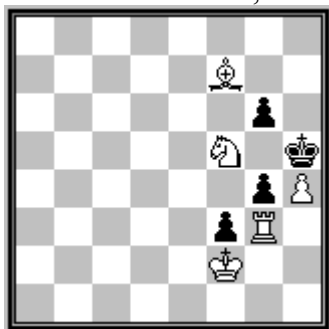
SPG 5,0 (15+14)
 C+

- 1.Sf3 e5
- 2.Sxe5 Sb8-a6 (the move - Jürmala)
- 3.Sc6 Tb8
- 4.Sxb8 Sxb8
- 5.Sa3 Sb8-a6 (the repeated move - Copenhagen)

Example B

Thomas R. DAWSON

The Chess Amateur, 1920



(5+4)

White retracts 1 move,
 then mates in 2

- White retracts:
- 1.h2-h4 (the move - Jürmala)
- then plays
- 1.h2-h4! (the repeated move - Copenhagen)
 1. ... gxh3 e.p. 2.Bxg6#

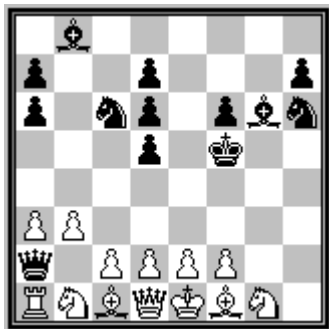
In the examples, the move is played twice by the same piece but this is not necessary (for example Sb8-a6 then Sg8 to b8 playing Sb8-a6 is accepted).

Fairy conditions allowed in both sections.

Judge's comment

It attracted 10 entries from 11 composers in section A, one of them cooked, but only 1 entry by Vlaicu Crişan (Romania) in section B; as it was cooked, there is unfortunately only one award this year.

Jorge J. LOIS, Roberto OSORIO (Argentina), Kostas PRENTOS (Greece)
Prize
Rio de Janeiro 2009



SPG 19.0 (13+13)
C+

Kostas PRENTOS (Greece), Roberto OSORIO, Jorge J. LOIS (Argentina)
Special Honourable Mention
Rio de Janeiro 2009



SPG 14.0 (14+13)
C+

Marco BONAVOGLIA (Italy)
Honourable Mention
Rio de Janeiro 2009



SPG 6.0 (16+13)
Circe
C+

Prize: Jorge J. LOIS, Roberto OSORIO (Argentina), Kostas PRENTOS (Greece)

1.h4 f6 2.Rh3 Kf7 3.Ra3 Ke6 4.Ra6+ bxa6 5.h5 Bb7 6.h6 Be4 7.hxg7 Sc6 8.gxh8=S Bh6 9.g4 Bf4 10.g5 Sh6 11.g6 Qg8 12.g7 Bg6 13.Sf7 Kf5 14.Sd6+ cxd6 15.a3 Qa2 16.b3 Rh8 17.gxh8=S d5 18.Sf7 Bb8 19.Sd6+ exd6

By far the best entry with 3 repeated moves (including promotion) by the Ceriani-Frolkin Knights. The repeated capturing promotion is allowed thanks to a sibling Rook.

Special Honourable Mention: Kostas PRENTOS (Greece), Roberto OSORIO, Jorge J. LOIS (Argentina)

1.b4 g5 2.b5 Bg7 3.b6 Bd4 4.bxa7 Sf6 5.axb8=S Ra3 6.Sc6 Rh3 7.a4 dxç6 8.a5 Sd7 9.a6 Sb8 10.a7 Bd7 11.axb8=S Ba7 12.Ra6 c5 13.Re6 Ba4 14.Sc6 bxc6

Same thematical content as the Prize with one less thematical move. Most of the thematical play, except the repeated Sc6 can be found in : Mario Parrinello, 2nd Com, StrateGems 2005

Honourable Mention: Marco BONAVOGLIA (Italy)

1.e4 a6! 2.Bxa6(a7) bxa6(Bf1) 3.Bxa6 h6 4.d3 Rh7 5.Bxh6 gxh6(Bc1) 6.Bxh6 Rh8

2 repeated capturing moves with echo in a short game. The Bxa6 s are not quite identical (one with rebirth, one without) but the nice tempo 1...a6 motivating the capture is a compensation.

Lubomir SIRAN (Slovakia)

1st Commendation
Rio de Janeiro 2009



SPG 15.0 (15+15)
C+

Mikhail GABESKIRIA

(Georgia)

2nd Commendation
Rio de Janeiro 2009



SPG 9.5 (15+13)
C+

Marek KOLKAC (Slovakia)

3rd Commendation
Rio de Janeiro 2009



SPG 16.0 (15+15)
C+

1st Commendation: Lubomir SIRAN (Slovakia)

1.b4 d6 2.b5 Bd7 3.b6 Bb5 4.a4 Qd7 5.axb5 Qc6 6.Ra6 bxa6 7.b7 Sd7 8.b6 Rd8 9.b8=R Qa8 10.b7 Sb6 11.Rc8 Kd7 12.b8=R

3 repeated moves with Umnov theme by promoting Pawns that would have been placed higher if the composer could have get rid of 1 of the 3 white Rooks on diagram...

The last 2 Commendations are nicely produced games but the "not knowing" observer would hardly spot the theme when looking at them.

2nd Commendation: Mikhail GABESKIRIA (Georgia)

1.a4 b6 2.a5 Bb7 3.a6 Qc8 4.axb7 Kd8 5.bxa8=S Qa6 6.Sa3 Qxa3 7.bxa3 Kc8 8.a4 Kb7 9.a5 Kc6 10.a6

3rd Commendation: Marek KOLKAC (Slovakia)

1.e4 Sc6 2.Bb5 Sd4 3.Bc6 dxc6 4.Sf3 Qd7 5.Sh4 Qh3 6.Qg4 Bf5 7.f3 e6 8.Kf2 Ba3 9.bxa3 0-0-0 10.a4 Rd5 11.Ba3 Ra5 12.Be7 Ra6 13.Bg5 Sf6 14.Sa3 Rd8 15.Rhb1 Rd5 16.Rb2 Rda5