

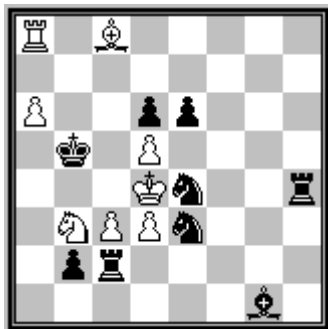
Theme

H#2 (with no fairy pieces / conditions). A black line must be closed (by Black or White) to allow the move of the white King (in W1 or W2). Multi-solutions and twins are allowed, but no zero-position.

Example

Ricardo de Mattos VIEIRA

Probleemblad - H675 - 2005



H#2 2 sol (8+9)

1.Sg4+ Kxe4 2. Bb6 Bd7 #
1.Sf2+ Kxe3 2. Ra4 Rb8 #

Judge's comment

Forty-four originals from twenty eight authors from twenty countries took part in the II Cachaça Tourney, which had the following thematic exigency: a black line must be closed by White or Black in order to allow the move of the wK (in W1 or W2).

Although not specifically established, only line closing that are necessary for the solutions were selected and even good entries where this effect was artificial or casual were discarded.

67% of the entries presented royal batteries (and this may be a concern about anticipations), but among the prize-winners only 33% did. Many entries combined royal batteries with dual avoidance.

The level of the entries was high and we would like to thank all those who contributed to the success of the tourney. Good helpmates were not included in the award because we limited the number of awarded entries to seventeen.

Nikola PREDRAG (Croatia)

1st Prize

Rio de Janeiro 2009



H#2 4 sol (8+10)

Jorge LOIS, Jorge KAPROS

(Argentina)

2nd Prize

Rio de Janeiro 2009

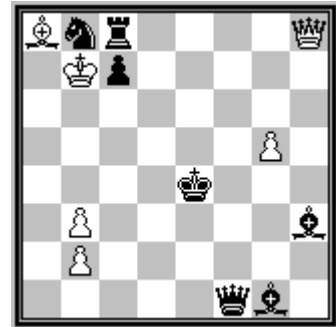


H#2 2 sol (4+14)

Mario PARRINELLO (Italy)

3rd Prize

Rio de Janeiro 2009



H#2 (6+7)

b) Sb8→a7

c) Qh8→g8

1st Prize: Nikola PREDRAG (Croatia)

1.Se4 Ke6+ 2.Kc4 Ke5#

1.Be4 Ke7+ 2.Kc5 Ke8#

1.Bg5 Bxb3 2.Be3 (Qe3?) Ke6#

1.Bc2 Bc5+ (Bh6?) 2.Kd3 Kc7#

A pair of solutions features change of royal battery and another pair presents anti-critical moves by the wBs. Generally speaking, the construction is excellent, but considering the thematic exigency it would be desirable to have the four line closing moves made by Black.

2nd Prize: Jorge LOIS, Jorge KAPROS (Argentina)

1.Sg6 Rf4 2.Sg4 Kf5#

1.Sc4 Be3 2.Sd3 Kd4#

Completely matched solutions with double black line closing by the bSs (including unpin), Umnov effect and square vacation by Black. Very good strategies and construction.

3rd Prize: Mario PARRINELLO (Italy)

a) 1.Kf5 Kxc8 2.Bg4 Qf6#

b) 1.Kd3 Ka6 2.Qe2 Qc3#

c) 1.Kd4 Ka7 2.Be3 Qd5#

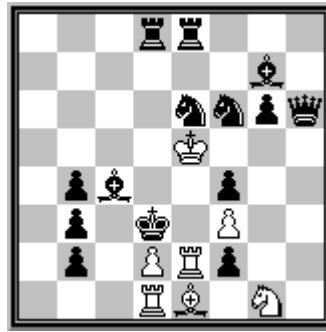
An open position with similar roles played by the three black pieces. It would be fantastic if the bQ and the bB guarded a6 and c8 in (a) and (b), respectively, but there is the upsetting presence of the bS.

Georgy EVSEEV (Russia)4th Prize

Rio de Janeiro 2009

H#2 (8+15)
b) Bg1→c7**Zivko JANEVSKI (Macedonia)**5th Prize

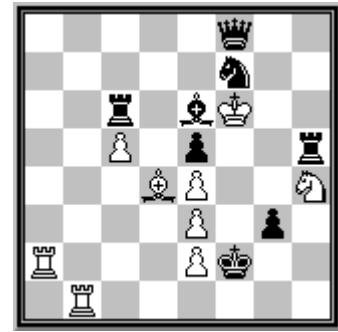
Rio de Janeiro 2009



H#2 2 sol (7+14)

Mario PARRINELLO (Italy)6th Prize

Rio de Janeiro 2009



H#2 2 sol (9+8)

4th Prize: Georgy EVSEEV (Russia)

a) 1.Qxh7 Se3 2. Sf5 Kxd3#

b) 1.Rxg4 Sf6 2. Sf4 Kxd4#

In each solution, three pieces must move one diagonal down (bQ, bS, wK) or one horizontal up (bR, bS, wK), and this is combined with the moves of the wSs. Both effects are a bicolor presentation of the theme. I'd rather eliminate the bBg1 and have two solutions. The idle and bothering pin of the bRg2 avoids the terrible move Sf3.

5th prize: Zivko JANEVSKI (Macedonia)

1.Sg5+! (1.Se~?) Kf4 2.Re3 dxe3#

1.f1=S ?? 2.Se3 dxe3#

1.Sd7+! (1.Sf~?) Kd6 2.Bc3 dxc3#

1.b1=S ?? 2.Sc3 dxc3#

The wK must get out of the way of the sacrificing black piece and Black must manage to present a square to the wK to move to. Very good interplay. The tempo tries were not considered because the bPf2 is not necessary and was artificially included.

6th prize: Mario PARRINELLO (Italy)

1.Sd6+ Kxe6 2.Qf3 exf3#

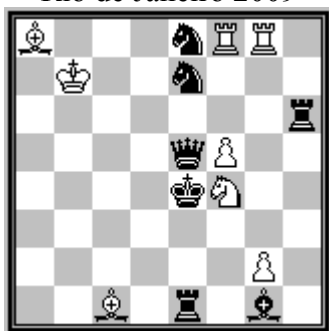
1.Sg5+ Kxe5 2.Qf4 exf4#

Another setting that belongs to the group that presents a lot of strategy and interplay: line closing for guard elimination / line closing + active (well chosen) sacrifice.

We give the honourable mentions without comments:

Mario PARRINELLO (Italy)

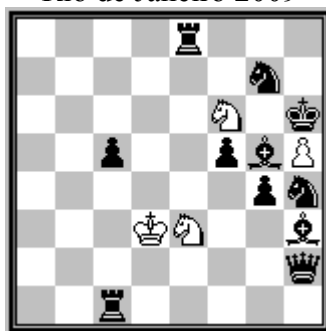
1st Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (8+7)

Uri AVNER (Israel), Kjell

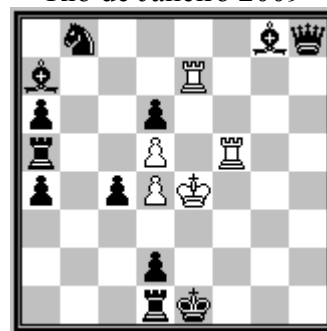
WIDLERT (Sweden)
2nd Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (4+11)

Dieter MUELLER (Germany)

3rd Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (5+12)

1st Honourable Mention: Mario PARRINELLO (Italy)

1.Sf6 Ka6+ 2.Kxf5 g4#
1.Re3 Ka7+ 2.Kxf4 g3#

2nd Honourable Mention: Uri AVNER (Israel), Kjell WIDLERT (Sweden)

1.Bg2 Kd2 (tempo; Ke2?) 2.f4 Qxg4#
1.Sg2 Ke2 (tempo; Kd2?) 2.Se6 Sxf5#

3rd Honourable Mention: Dieter MUELLER (Germany)

1.Rc5! Rff7! (Rf6?) 2.Qxd4+! (Bxd5+?) Kxd4#
1.Bc5! Rf6! (Rff7?) 2.Bxd5+! (Qxd4+?) Kxd5#

Jorge LOIS, Jorge KAPROS
(Argentina)

4th Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (4+9)

Menachen WITZTUM (Israel)

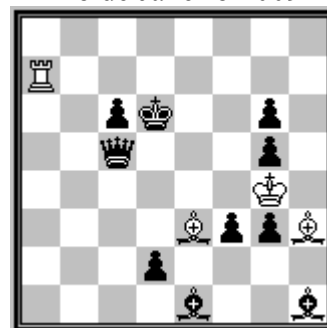
5th Honourable Mention
Rio de Janeiro 2009



H#2 2 (4+15)
b) Ph2→g3

Dieter MUELLER (Germany)

6th Honourable Mention
Rio de Janeiro 2009



H#2 (4+10)
b) Pc6↔Kd6

4th Honourable Mention: Jorge LOIS, Jorge KAPROS (Argentina)

1.Rg4 Kxe6 2.Rh4+ Sf5#
1.Bg4 Kxd4 2.Bh3+ Se4#

5th Honourable Mention: Menachen WITZTUM (Israel)

a) 1. Rf5 Kd3 2. Qg5 Bb7#
b) 1. Bf5 Kd5 2. Qg6 Ra3#

6th Honourable Mention: Dieter MUELLER (Germany)

a) 1. g2! Kxf3 2. Qe5! Rd7#
b) 1. f2! Kxg3 2. Qd5! Bd7#

**Jorge LOIS, Jorge KAPROS
(Argentina)**

7th Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (5+9)

Kostas PRENTOS (Greece)

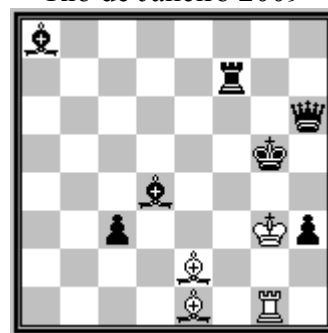
8th Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (6+14)

Nikola PREDRAG (Croatia)

9th Honourable Mention
Rio de Janeiro 2009



H#2 2 sol (4+7)

7th Honourable Mention: Jorge LOIS, Jorge KAPROS (Argentina)

1.Rb8 Rf5 2.Sb7 Kxe4#
1.Rh2 Be6 2.Sd2 Kxd6#

8th Honourable Mention: Kostas PRENTOS (Greece)

1.Rc7 Ke3+ (1...Kd4?) 2.Ke1 Kf4#
1.Sd6 Kd4+ (1...Ke3?) 2.Kxf2 Ke5#

9th Honourable Mention: Nikola PREDRAG (Croatia)

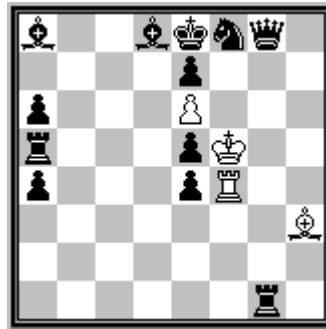
1.Bf6 Kf2+ 2.Kh4 Kf1#
1.Rb7 Kf3+ 2.Kh5 Ke4#

Fadil ABDURAHMANOVIC
(Bosnia and Herzegovina),
Mike PRCIC (USA)
 10th Honourable Mention
 Rio de Janeiro 2009



H#2 2 sol (4+9)

Abdelaziz ONKOUD (France)
 11th Honourable Mention
 Rio de Janeiro 2009



H#2 2 sol (4+12)

10th Honourable Mention: Fadil ABDURAHMANOVIC (Bosnia and Herzegovina), Mike PRCIC (USA)

1.Bd4+ Ka4 2.Re4 Sd3#

1.Sd4+ Kb4 2.Qe4 g3#

11th Honourable Mention: Abdelaziz ONKOUD (France)

1.Rd5 Kxe4 2.Qf7 (Sd7?) exf7#

1.Bd5 Kxe5 2.Sd7+ (Qf7?) exd7#