

Theme

Change of play with defense on the free field of the black king

Example

Dr. Nikola VELIKY (Ukraine)

“Horizon”, 2009



#2* (10+8)

* 1. ... Kxc3, Ke5, Qxc3, Qe5 2. Nd5, Ne8, Qf4, Qd2#
 1. Qf8! (2. Qc5#)
 1. ... Kxc3, Ke5, Qxc3, Qe5 2. Ne4, Nh5, Qd6, Qb4#

Judge's comment

The prizes were given to:

Nikola VELIKY, Aleksandr LOMAKOVSKY, Tatyana PAVLOVETS, Igor PAVLOVETS (Ukraine), Leonardo MANO, Roberto STELLING (Brazil), Yelena KOLTUNOVA (USA)

Dedicated to Y. Timoshenko

1st Prize

Rio de Janeiro, 2009

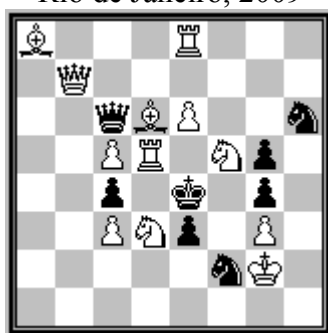


#2* (7+3)

Valery KOPYL (Ukraine)

2nd Prize

Rio de Janeiro, 2009



v #2* (12+8)

1st Prize: Nikola VELIKY, Aleksandr LOMAKOVSKY, Tatyana PAVLOVETS, Igor PAVLOVETS (Ukraine), Leonardo MANO, Roberto STELLING (Brasil), Yelena KOLTUNOVA (USA)

* 1... Kc5, Kc3 2. Qd6, Qd2#;

1. Sb2! zz

1...Ka3, Ka5 2. Qd6, Qd2#

1...Kc5, Kc3 2. Sd3, Sd5#

Rukhlis theme in complete form combined with black king star flights.

2nd Prize: Valery KOPYL (Ukraine)

*1... Q:d5, K:d5 2. Q:d5, Q:c6#;

v 1.Qb1? - 2. Re5#; 1... Q:d5, K:d5 2. S:f2, Sb4# 1...Sf7!

1. Qh7! – 2. Rd4# 1...Q:d5, K:d5 2. S:h6, S:e3#

Zagoruiko with withdrawal key.